



Crystal Fusion™ Antique Cross Project

This tutorial describes the second project we completed using our Crystal Fusion™ technique. This technique combines a glazing product with glass which is then applied to bisque blank. The steps are simple but the possibilities endless. So have fun and let your creativity flow.

Materials:

Bisque Cross Wall Plaque
Paint Brushes (2) – Medium to Fine tip & Fan
Duncan Concepts Under Glaze – Bright Taupe
Courtyard Glaze – Sagebrush
Crystals Glaze – Cumulus Clouds
Pure Brilliance Over Glaze
Carolina Frit – Medium -Sky Blue
Kiln Bar Stilts (2)

Using a fine tip brush and Duncan Concepts in Bright Taupe, paint your design onto the blank. For a solid color apply three coats of the under glaze. Be sure to allow time for the piece to dry between each coat.

To add a nice speckled texture and give the piece an antiqued appearance apply one thin wash of Courtyard glaze in Sagebrush. Let dry.

Once the under glaze is dried, you can apply the over glazes. To add dots to your design, select Crystals glaze in Cumulus Clouds and using a fine or medium pointed brush apply anywhere on cross that appeals to artistic nature. NOTE: Be sure to shake container several times to thoroughly mix the glaze since crystals have tendency to settle to the bottom of container.

We applied Pure Brilliance over glaze to a portion of the cross and let it dry. We then applied a second coat and before it dried, we sprinkled the glaze with Carolina Frit. We selected Sky Blue to complement the Cumulus Clouds Crystal glaze. NOTE: The amount of coverage is directly related to the amount of frit applied as it spreads during firing.

Place the piece the on two kiln bar stilts to protect your kiln shelf. NOTE: If you applied a lot of frit to your piece, place fiber paper on the kiln shelf to catch any dripping.

Firing, select the fast glaze or program your controller to ramp up to 1700°F and shut off.

Hang your antique style cross on your wall or give as a gift.

