



## Inspirational Ideas: Fused Ornaments

Ring in the holiday season with these fun methods for creating cherished glass ornaments. There are several ways to hang a fused glass art. We'll be utilizing hi-temp wire and glass rods to create Christmas tree ornaments. These techniques are not that complicated to make and can help you use up a lot of that scrap glass.

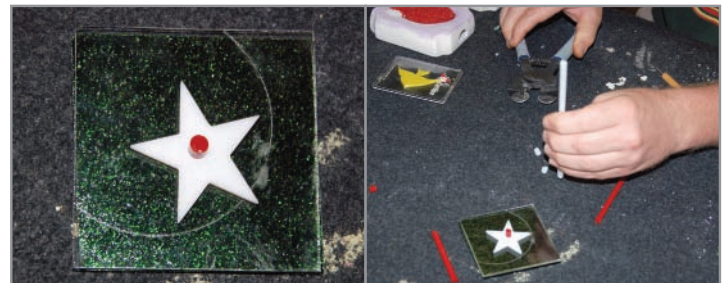
### Technique: Embedded Wire & Character Pods

1. Prime your fusing mold. We selected the Santa Face Pod (SM-5506) & Basic Snowflake Pod (SM-5503) and applied 3-4 coats of Hotline Primo Primer (SP-404).
2. When using smaller casting molds with a lot of detail, using glass frit is helpful. Slumpy's Carolina Frit made from COE 96 glass. Great for adding patterns to your glass art. Perfect for fusing molds. The tumble edges reduces the risks of cuts. Fill the mold with frit higher than the mold, forming a mound or cone look on top of the mold.
3. Insert High Temp Stamen Wire (ST-952), 16-24 gauge (lower # is stronger; higher # is more bendable) into the fusing mold. Position the wire Be sure to put a bend or curve in the embedded part to keep wire from pulling straight out.
4. Perform full fuse firing. You may want to add detail using Marabu painter pens! The Marabu Painter Pens are high-gloss and water-based. They are dishwasher-safe after baking.



### Technique: Glass Rods Integrated Hanger

1. Cut 2 pieces of glass to desired size. Firing pieces that are composed of more than one layer prevents spiky or irregular edges cause by the glass grabbing as it is trying to shrink to a 1/4" thick. We selected Green Aventurine (128AVSF) and Clear (100) and cut into a 3 inch square piece. Decorate with any glass accessory you like! We selected & centered the White Star CutUps™ (GCU-200-STR)
2. Create built-in design element using glass rods that doubles as hanging apparatus. Using wheeled mosaic cutters, cut 2 pieces of white opal rods in a 1/4" length. Then cut a red opal rod to 3 inches to match the width of your ornament. Position the rods next to the top edge of your glass design. When adding elements to the edges of your glass, you can reduce the chance of your elements shifting by keeping it in place during firing by nudging up a kiln post lined with thinfire paper.
3. Perform full fuse firing. Finish with a ribbon of choice!



### Have Fun!